

ENGLISH AND ITALIAN MUSIC OF THE LATE RENAISSANCEMonday, March 28, 1983
Walter Hallperformed by students of the
Early-Music Group, directed
by Garry Crighton and Alison
Mackay

I.

My bonny lass

voices

Thomas Morley

Sleep, wayward thoughts

voices, viols, lute

John Dowland

La Rossignol

lutes

Anon.

Pavan

violin, viols

Anthony Holborne

Sellenger's Round

violin, viol, lute

Anon.

* * *

II.

T'amo mia vita

voices, virginals, lute

Luzzascho Luzzaschi

Alix avoit

recorders

Thomas Crecquillon
Treble divisions by Giovanni
Bassano

Canzona

recorders, viol, virginals

Girolamo Frescobaldi

* * *

III.

Come let us sing

voices, violin, flute, viol,
lute, virginals

William Leighton

Browning

recorders

Elway Bevan

Lady, when I behold

voices

Thomas Wilbye

* * *

IV.

Leggiadre ninfe

voices, violin, viols, lute, recorders

Luca Marenzio

Recorders: Garry Crighton, Scott Paterson, Judy Shier-Barazani, Mary Soulis

Singers: Garry Crighton, Kathy Domoney, Jo Anne Harrop, Martin Houtman,
David Johnston, John McKeown, Tish McSorley

Violin: Pat Gaber

Lute: Paula Culina

Flute: Scott Paterson

Viols: Susan Ash, Martin Houtman, Alison Mackay, Estelle Markham